

# The STATE HORNET

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California State University, Sacramento

OCTOBER 22, 1986

## Bookstore stripped down to bare bones



Very little exists of the bookstore most CSUS students remember. With only a skeleton left, workers continue to tear down the bookstore.

## ASI confronts insurance issue

by Garth Stapley  
Staff Writer

The Associated Students Incorporated (ASI) has been operating without liability insurance since last Friday because the company covering ASI's policy determined that ASI's "risk is uncontrollable."

"It's because of internal problems with the board, that's the major factor," said David Bush, executive director of ASI. "Mainly the lawsuits that board members have brought against us by Velma Hall and Mike Shahda were enough to characterize the board as uncontrollable liability exposures."

Bush said that most ASI-sponsored programs will continue to operate as normal while ASI's broker conducts a nationwide search for an insurance company that will give ASI a new policy.

ASI's board voted Sunday in an emergency session to give Bush the go-ahead "to find liability insurance in any way humanly possible, and to apply as many precautions as possible

to run for the ASI seat. Shahda sued, was reinstated and now seeks damages against ASI in a suit pending action.

"This guy has really screwed us over, and he's not about to withdraw his lawsuit," Samaniego said. "Shahda is our risk, he is our liability. Why doesn't someone bring a lawsuit against him? (He's) so unreasonable, and it's costing us our program." Shahda could not be reached for comment.

"It's not Michael's action alone, although it compounds the situation," Bush said. "Any lawsuit makes it look like we haven't cleaned up our act sufficiently enough to show we're back in a low-risk situation."

Bush said that although ASI is now without an insurance policy, it is not without financial backing because of its assets and reserve funding that approximates \$1 million.

"We should resolve the dilemma in about two weeks because we have enough people working on it at the

*"Our insurance problems don't come from our programs, they come from within."*

— ASI Senate Chair Sandra Samaniego

## Worm has lunch at the Commons

by Glenn Kardy  
Staff Writer

When Tom Plowman went to the Dining Commons Oct. 14 for dinner, he got something with his meal that was not on the menu: a dead worm.

"I was eating my rice, and noticed a black thing in it," said Plowman, a business major. "I picked it up with a fork, and asked (a friend), 'Is this a worm?'"

Plowman said he showed the worm to Fernando Amador, one of the friends with whom he was eating. "I didn't believe him (Plowman) at first. But I saw it, and it definitely was a worm," Amador said.

Johnny Cheng, another of Plowman's friends, would not look at the worm. "He didn't want to look at it and ruin his appetite that night," Plowman said.

Plowman's discovery raises ques-

tions about the healthfulness and quality of food at the Dining Commons.

Russell Leverenz, food service director of the Hornet Foundation (of which the Dining Commons is a part), said the Dining Commons is subject to all county and state health codes.

Leverenz said food purchased by the Dining Commons is always inspected for quality. For example, sacks of dry beans are sifted in order to remove the gravel which may be gathered with the beans during harvest.

He acknowledged the possibility a worm could get into the food, but questioned whether what Plowman found in his rice was really a worm. "It could have been a worm, it could have been a couple of things. Maybe it was a piece of onion."

Plowman insists the object was a

worm. "It just didn't look normal in there (the rice)," he said. "I decided not to eat any more rice. Thinking about it made me nauseous."

After finishing the rest of his food, he put the worm on a plate and took it to the Dining Commons cooks. He asked "Is it normal to have worms in my food?"

"They (the cooks) were kind of ignoring me," Plowman said. "Fernando shoved the plate in their faces and said, 'Look, he found a worm in his food.'"

Plowman said one of the cooks then told him the worm could not hurt him because it was dead.

Plowman, who pays \$580 per semester to eat at the Dining Commons, said he did not receive any apologies or compensation for his meal.

Tammy Cox, a temporary super-

visor at the Dining Commons, said she was sorry about the incident, but added, "If something is wrong, the cooks aren't the ones to see. He (Plowman) should have complained to the supervisor. If he had come to me, I could have helped him with whatever he wanted."

Leverenz said, to his knowledge, there has never been an incident like this at the Dining Commons before. "I think it's (the Dining Commons) food is excellent. It's very safe to eat."

"I'm not a hellraiser. I just wanted to bring to their attention that a worm slipped by into my food," Plowman said.

He said he finds the food at the Dining Commons "average" and plans to continue eating there. "It's good enough to get me through this year in college, to keep my weight up."

on behalf of the board," according to Bush.

Bush said that a new insurance carrier had been lined up to write ASI's new policy, but had decided against the coverage 36 hours before ASI's existing policy expired. The insurance company declined to give ASI a new policy at any price, saying that ASI is "an overly active group that exceeds the standard norm" of a university's student government.

"Our insurance problems don't come from our programs, they come from within," said Sandra Samaniego, ASI Senate Chair.

"That's the real irony, it's been coming from board members themselves. Michael Shahda sits on the board which he is suing. He has access to confidential information regarding his case, and if that's not a conflict of interest, I don't know what is," Samaniego said.

Following last spring's ASI elections, Shahda was removed from his senate seat due to alleged ineligibility

university level and at the chancellor's office," Bush said.

Despite discussion in recent emergency ASI meetings about closing the Child Care Center, Bush said it will continue to operate as normal.

"Students will not be able to feel the impact in terms of services that ASI offers," Bush said.

Shirley Uplinger, who serves as a liaison between ASI and the university, told ASI senators to be concerned but not to panic because board members might be held personally responsible for the ASI's actions. "Other people can get by, but 300 to 400 people can't get to class if there is no Child Care Center," Uplinger said.

Bush said he will be trying "some new strategies" to obtain the needed insurance coverage, including working with the California State Insurance Commissioner's office and writing separate policies for each of the different programs ASI sponsors, instead of the old "umbrella coverage."

"The positive part (of this experience) is that the board has realized

• Please see ASI, page 12

## CSUS recognizes hunger on World Food Day

by Shari Rash  
Staff Writer

The problems of hunger in the world and specifically in Sacramento were the focus of World Food Day Thursday as CSUS hosted the Northern California segment of the nationwide event.

Conferences for the third annual World Food Day were held at more than 315 sites across the country with this year's theme being "Hunger Amidst Plenty: Relationship Between Policy and Practice."

Mayor Anne Rudin of Sacramento and Assemblyman Lloyd Connelly were among the speakers at CSUS. They focused on poverty in Sacramento.

"Most of us are not faced with the day-to-day problem of not having enough food to eat, but we know there are people who are hungry, and not just in the third world countries," Rudin said. "We know that even in a country as wealthy as ours, there are people who go to bed hungry."

"There is not starvation at any level here in Sacramento. There is a hunger in Sacramento," Leo McFarland, the executive director of Volunteers of America said.

In California, 9 to 10 percent of the population have

hunger problems, according to Connelly. Californians receive 1.6 million food stamps, and the average monthly allotment for food stamps in this state is \$34 a month. This works out to about 33 cents a meal.

As the month goes on and people use up their food stamps, they begin to turn to Sacramento's food closets, food banks and others who provide food assistance, Connelly said. While these places are not busy at the beginning of the month, by the last week, they are swamped with hungry people.

Over one million free meals are given to the needy in Sacramento each year, McFarland said. Toward the end of the month thousands of people are hungry.

Sacramento's street people are only a small percentage of the hungry in the city; they number about 600 to 700, McFarland said. The street people are mostly transients, who only stay in Sacramento for a short time and then move on. The transient population is always changing.

Connelly said that, realistically, there is only so much state and local governments can do about hunger in their communities; the federal government must help. However, there are a few things the state and local governments can do.

First, California has a program called Women, Infants and Children which helps people below the poverty level. The federal government gives California money for this program, but the program is only reaching 20 percent of those eligible. Some of the funds are never spent and are reverted back to the federal government "because the state's bureaucrats are in a position where they do not



want to overextend themselves because they get in trouble if they do that," Connelly said.

Secondly, Connelly suggested California increase its food stamp program which would probably require voter approval. Also, tax breaks for transporting food should be given.

Finally, government should support small local grocery stores, Connelly said, because they sell their goods at 20 percent less than larger stores.

"There could be enough food grown annually to feed everyone. But yet thousands of people are dying daily of hunger," Rudin said.

The hunger problems in the third world countries are the most severe; although Americans have been sending food to help other countries, Mitzi Ayala, of American Agri-Women, said the food does not always reach the hungry for various reasons. In India, only half of the food reaches the poor.

Ayala, who traveled to Somalia recently, was told that sometimes rice which was sent from other countries to feed the poor was often stolen by officials who fed the rice to animals.

"To me, this is staggering beyond bearing to think a child would starve while a cow would fatten," Ayala said.



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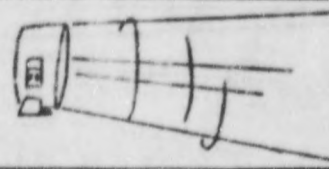
Membership in Beta Gamma Sigma is an honor which must be earned through outstanding scholastic achievement. Such membership is the highest scholastic honor that a student in the School of Business and Public Administration can achieve. **Eligible students will receive a letter of invitation in the spring semester.** To be eligible for Beta Gamma Sigma membership, a student must rank in the top 5% of his or her junior class, the top 10% of his or her senior class, or the top 20% of those students receiving masters degrees.

Beta Gamma Sigma members not only constitute a select group of students, but also, after graduation, many of these members have gone on to achieve outstanding success in the business world. A few examples of such members include the following: Donald R. Beall, President and Chief Operating Officer, Rockwell International Corporation; Edward A. Kangas, Managing Partner, Touche Ross and Company; David M. Roderick, Chairman, United States Steel Corporation.

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# calendar



monday  
tuesday  
wednesday  
thursday  
friday

Friday is the last day to change graduation date without penalty.

Stan Atkinson's appearance, scheduled for Oct. 23, has been postponed due to the World Series. A new day and time are being arranged.

Passing the Writing Proficiency Exam (WPE) is now a prerequisite for OBE 130, Business Communications. The next WPE will be held on Jan. 7, 1987, from 8:45 a.m.-12:30 p.m. Sign up at the Cashier's Office in the Student Services Center between Dec. 8 and Dec. 19. The fee is \$20. Sign up for the WPE workshop outside the room 111 in the English building.

Harry Britt, a San Francisco county supervisor and one of the nation's most prominent gay rights advocates, comes to CSU Sacramento on Thursday, Oct. 23 with his presentation of "AIDS, Prop. 64, and Related Issues." This is a great opportunity to hear one of the strongest progressive voices in California politics at noon in the Redwood Room, U.U. There will be a question and answer period.

Study abroad. Informational meetings will be held on Friday from 10-11 a.m. in the Senate Chambers, from 11:30 a.m.-12:30 p.m. in the El Dorado Room and on Nov. 19 from 3-4 p.m. in the Senate Chambers.

The film "In the Nuclear Shadow" will be shown at the People Reaching Out for Peace meeting Oct. 22, at 11 a.m. in the El Dorado Room, U.U.

The Student Health Center is sponsoring an "AIDS Update" presentation today from noon to 2 p.m. in the Senate Chambers, U.U. The program, which will be put on in conjunction with the ASI and the Gay and Lesbian Alliance of Students (GLAS), will feature facts about AIDS, current research on the AIDS vaccine, and a discussion on Proposition 64.

Groups available to CSUS students at the health center include:  
Women's Groups, Tuesday from 4 p.m.-6 p.m.  
Stress Management Group, Thursday from 2:45 p.m.-4:30 p.m.  
Speech, Test and Performance Anxiety, Wednesday from 1 p.m.-2:30 p.m.  
Group Psychotherapy, Monday from 5 p.m.-7 p.m.  
Assertive Group, Friday from 1 p.m.-3 p.m.  
Couples Group, Monday from 3 p.m.-5 p.m.  
Adult Children of Alcoholics Group, Tuesday from 10 a.m. to noon.  
Bulimia Therapy Group, Monday from 1 p.m.-3 p.m.

Birth control education sessions will be held every Wednesday from 3:15 to 5:15 p.m. and every Thursday from 5:15 to 7:15 p.m. in the Student Health Center. Individual information sessions also available. Call 278-6461 for more info.

PASAR and Women's Stress Alternatives presents "Medication—Misuse and Abuse" by Pat Bell and Alice Byrd on Oct. 30, from 10 a.m.-12 p.m. in the El Dorado Room, U.U.

Now is the time to make the move. Make "informed choices, set goals and identify majors at the CSUS Testing Center. When: Thursdays, 8 a.m.-5 p.m. and 5 p.m.-7 p.m. For more information, drop by CTR-202 or call 278-6296.

Calendar announcements must be submitted by the Thursday prior to the Wednesday publication date in which the announcement is intended to appear. To submit a calendar announcement, mail it to The State Hornet, 6000 J Street, Bldg. TKK, Sac., CA 95819. Attn: Christy, or call extension 5504.

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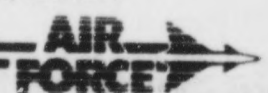
Talk about good things and bad things. Discuss Dr. Gerth's vision of the campus and share yours with him. Dean of Student Affairs, Tim Comstock will also be on hand.

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# news briefs

## Gay rights advocate speaks

Harry Britt, a San Francisco County Supervisor and one of the nation's most prominent gay rights advocates, comes to CSUS Thursday, Oct. 23, with his presentation of "AIDS, Prop. 64, and Related Issues."

Britt replaced the late Harvey Milk, who was slain along with Mayor George Moscone by former Supervisor Dan White. Elected to a full term in December 1979, Britt was the only challenged incumbent to retain a seat on the San Francisco Board of Supervisors. He was re-elected in November of 1980 and 1984 in city-wide races.

While effectively advocating the rights of gay people, Supervisor Britt has also been a strong proponent of the rights and welfare of working people, seniors, women, minorities, and the disabled.

In the past, he has played a major role in developing city and state programs to address the spread of Acquired Immune Deficiency Syndrome and has worked with the state Legislature to bring about the first AIDS funding by the State of California. Britt has also authored legislation to prohibit discrimination against people with AIDS.

This is a great opportunity to hear one of the strongest progressive voices in California politics at noon Thursday in the Redwood Room of the University Union and will be followed by a question and answer session. Mr. Britt's presentation is the first in UNIQUE Productions new Cultural Affairs Lecture Series.

## A new service for the disabled

Cassette recordings of the California State Ballot pamphlet are available in the CSUS Media Services Room 305 of the library.

"The tape isn't just for the blind," said Judy Jones, supervisor of the Library Media Services. "We have people who are unable to turn the pages, dyslexic students or people with cerebral palsy. It's not just for the vision impaired, but also for the mobility impaired."

The tapes contain information and discussions about each of the state measures to be voted on at the Nov. 4, 1986 general election and may be checked out overnight. A cassette recorder is also available to be checked out of the library.

This is the first time the library has housed election tapes for handicapped students, Jones said.

For information on library media services hours, call 278-5665.



## Anti-discrimination campaign needs logo

The Human Rights/Fair Housing Commission is sponsoring a logo contest to be used in its upcoming anti-discrimination campaign, "Sacramento — A Place For Everybody." Sacramento area college students will compete for the cash prizes of \$100, \$50 and \$25 for first through third places.

"This is an outreach program to the community," said Fair Housing Associate Franklin Orosco. "Our message is that Sacramento is rich, not in spite of, but because of its cultural, religious and political diversity."

In keeping with that message, the logos should include a mixture of ages, sexes, races, colors and, if possible, handicapped persons, religions and national origins, said Orosco. The commission will use the winning designs on bumper stickers, billboards, posters and other campaign materials.

All logo designs submitted to the commission should be drawn on an 8" x 8" piece of paper in black and white. Students should indicate what colors are to be used by printing the colors off to the side and using arrows appropriately. The commission is planning to use purple and butter-scotch colors in the campaign, Orosco said.



The deadline for entries is Nov. 10 at 5 p.m. All work should be attached to an application. Participants may enter as many times as they wish.

The campaign will begin this winter and will last for several months in 1987. For further information, call 444-6903 or inquire at the Human Rights/Fair Housing Commission at 2131 Capitol Ave., Suite 206, Sacramento, CA 95816.

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# Opinion

## Commentary

by Shari Rash

### Disappointing turnouts

A part of going to college is having the opportunity to attend speeches and events on campus which benefit an education. CSUS is fortunate to have important and influential people willing to come here and speak. However, the majority of the students do not seem to appreciate or take advantage of these opportunities.

In recognition of World Food Day last Thursday, Mayor Anne Rudin, Assemblyman Lloyd Connelly and other prominent Sacramentans spoke about poverty in the world and in Sacramento in the Little Theatre on campus. Twenty people were in the audience.

The mayor politely described the low turnout as "a sign of a very, very busy community. I hope it doesn't show a lack of interest."

On Oct. 10 an anti-apartheid protest rally was held in the quad in front of the library. Hardly anyone bothered to show up. The problems in South Africa Africa are one of the most important issues of our time, and one would think college students would be interested in showing support for the elimination of apartheid.

Both of these events were worth attending. Students may claim they are simply not interested in listening to speakers and going to such events, but they should be interested. The majority, if not all, of the events on campus are of great public value and would enrich the students' awareness of the world and therefore benefit their education.

When the Mayor of Sacramento took three hours out of her busy schedule last Thursday to come to CSUS to speak, it would have been, if nothing else, courteous to come and see her and the other speakers.

Admittedly, sometimes events on campus are not publicized enough and few people are aware of events. That is a problem which could be easily rectified. The sponsor should first send a press release to *The Hor-*

*net* so the event can be added to the calendar of events printed every week. Second, notices should be hung up around campus and if possible, large signs should be made to stand up in the quad. Finally, professors who have classes which are related to the event should be notified.

When Tom Bradley spoke on campus, his speech was well publicized, and about a thousand students heard him speak.

Events which are scheduled in the mornings are hard for most students to attend because most students are in class. But this is not an excuse for everyone, and sometimes the events are important enough that professors who have classes in an area related to the event should have the class attend it. For example, World Food Day would have been excellent for classes to attend.

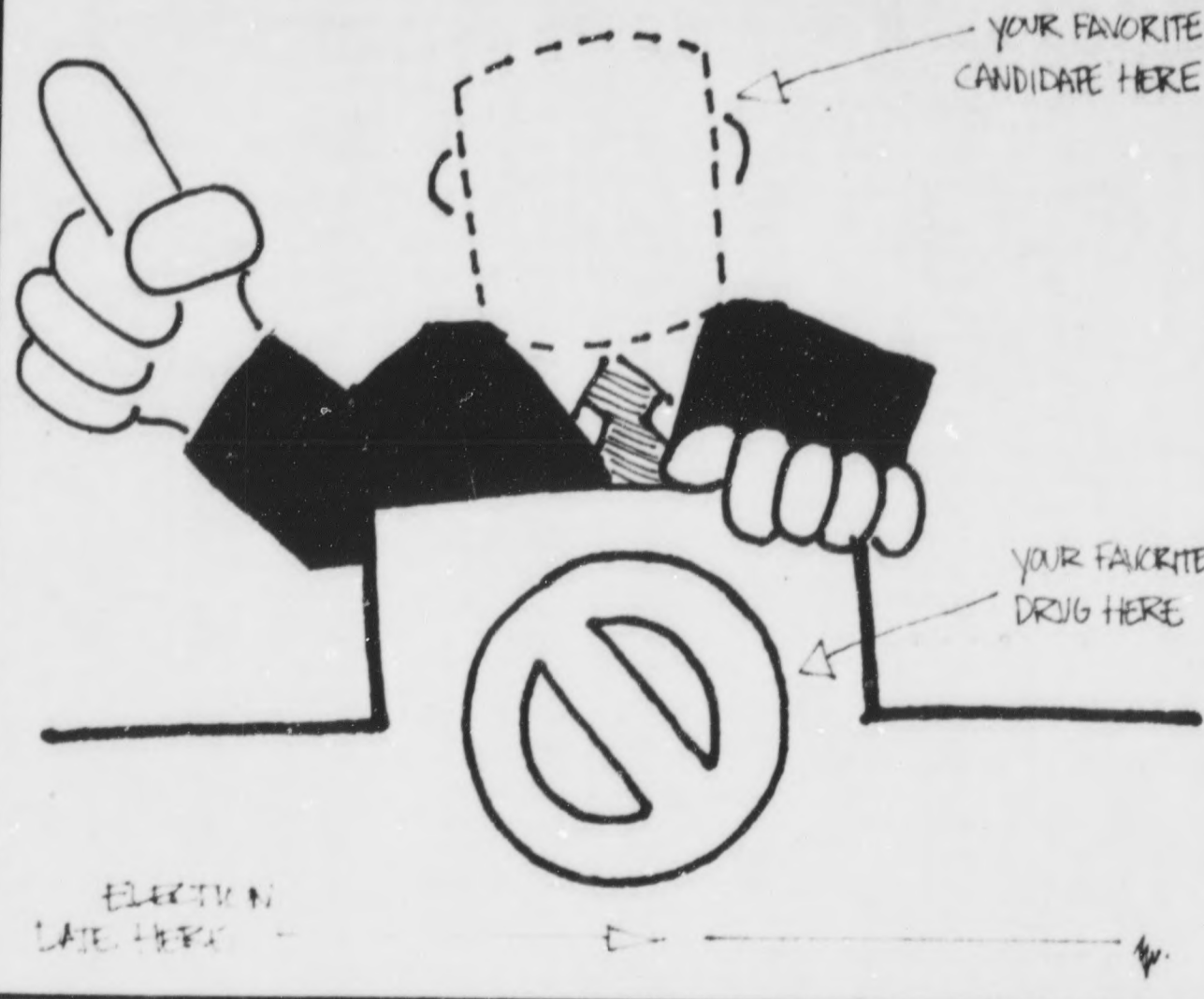
Students are busy. They have to go to classes, usually go to work, do homework, visit with friends and family and engage in other activities. But attending events and speeches on campus is also important; it is part of the education offered at CSUS.

So far this fall, Tom Bradley, Anne Rudin, Lloyd Connelly and other prominent people have spoken on campus. However, in the future, people may not agree to come to CSUS, citing the fact that the students do not attend these events. This would be a major loss to the university and its students.

CSUS is located in the center of government for the state of California, so the campus has the opportunity to attract more speakers than other colleges in the state.

The students here need to realize the opportunities they have and attend the speeches and events on campus.

Being aware of what is going on in the world is a basic part of education, and the speakers and events on campus open up a part of that education which can not be attained in a classroom.



## Letters

### The ASI sandbox

Editor:

A new school year and the boys and girls at ASI are at it again. Last year they spent the entire year playing around in court. To start out this year they are speaking for all 36,000 students opposing California ballot propositions.

Maybe we should change the body's name from Associated Students Inc. to Student Government period! That should give the senate an idea of what they are really supposed to be doing. Come on folks, before we change the world, how about cleaning up our own house! I know there is no glory in house-keeping, but if it's not done we might as well just do away with ASI altogether and save our student a bundle of fees.

L. Meyer

### ASI infighting

Editor:

Well so much for the spirit of cooperation that supposedly exists between Senate Chair Sandra Samaniego and the executive officers (Burns, Garcia, Cole). For those fortunate enough to miss the Oct. 7 senate meeting, let me inform you as to what occurred.

David Burns and Joey Garcia put together a group of qualified and diverse candidates for appointment to various ASI positions and committees. Samaniego, as well as Sens. Carlos Mazuka, and Christine Chin, voted against or abstained from every vote that would have confirmed a white male to any position. Often these three senators (Samaniego, Mazuka and Chin) did not ask one question of the candidates, but simply voted against or abstained. No specific reasons were cited for a no vote. It should be noted that a black male candidate was confirmed with three yes votes cast by the senators, as was a hispanic male.

The fair, cooperative principles that were supposed to be the trademark of our new ASI senate were lost when time came to apply those fair principles to all.

Let's that were supposed to be the trademark of our new ASI senate were lost when time came to apply those fair principles to all.

White males, as qualified and experienced as they may be, are at a distinct disadvantage when it comes to fair treatment before Sens. Samaniego, Mazuka and

Chin — senators who make decisions based on color and gender without taking the time to learn specifics about any white candidate. The partiality and subjectivity practiced by Samaniego, Mazuka and Chin is no different than the racism they purport to fight against.

It is a deep sorrow to see those who understand the pains of racism inflict it deliberately on others.

Name withheld

### Accentuate the positive

Editor:

With all the problems with the fee increase still being argued, I want to know why nobody has bothered to point out the positive things the increase would bring.

All I hear are arguments that it is unfair the way the election was held. But there aren't any other reasons on why the fee increase is bad. Does this mean that if the election had been done as the opponents call "fairly," they wouldn't be fighting the measure?

This brings me to the point of my letter. The election has gone through all the proper legal channels, and it was declared as a valid election, so why don't the people who oppose the measure leave it alone for the students who will benefit from it?

The money isn't just being used to sponsor the different sports teams, despite what the opponents claim. The money is being used to upgrade the campus facilities that all students use. The track team isn't the only group to use the track. Various runners, joggers and walkers also make use of the track. The same for the fields; the different athletic teams aren't the only users of the fields. Intramurals and student groups all use the fields for various events.

Negative words are the only things being said about the fee increase, and I just wanted to point out that the increase will also benefit students who aren't athletes.

R.L. Daskam

P.S. Another savings from the fee will be free admission to all the athletic events on campus.

### A question of friendship

Editor:

A friend is a friend, right? A friend is there in times of trouble and need. A friend is there to pick you up when you're feeling low, and help you out when the going gets tough. A friend will even cover up for you with a little

white lie, right? Then where does a friend draw the line?

Does friendship override school policy, or a state or federal laws? School policy states that anyone found cheating on an exam can be expelled from the university. School policy and federal laws prohibit plagiarism, punishable with fines, jail, and, yes expulsion from the university. Should friendship overlook these facts?

A friend called me up last night to make sure that I was not plagiarizing the same source that he used; a source that received an "A" from the same instructor in a previous semester. As a friend, do I:

1. Overlook the event, let him get an "A" and accept whatever grade I get for my work?
2. Warn him that if he does this again I will inform the instructor?

3. Inform the instructor of this action and present him with the original source?

Tell me, please, what does a friend do??

Name withheld

### Rude Zippers

Editor:

I'd like to air out a pet peeve of mine.

It's 8:48 a.m., and my instructor is trying to wrap up 50 minutes worth of lecture on the growth of feminism as a result of role definition in the United States before the Civil War, and it starts: I hear the cap of a pen popped into place, feet slide over the tile underneath a desk, a piece of binder paper is scooped up, and then comes the most annoying of all the out-of-place noises: THE ZIPPER. Like a group of lemmings following the call of nature, the rest of the class begins packing up their things as my instructor tries vainly to compete with the rudeness of the inconsiderate students, to convey the point that... Well, I don't know what the point was because she was drowned out by the barrage of noise which can only mean that class is scheduled to be over in three to four minutes.

It's rude, and I can think of no justification for these acts of idiocy. Class is over when the instructor finishes instructing, not when you inconsiderate clods out there get the urge to take off. So show a little class and sit quietly until class is over or don't come at all.

Mark R. Condit

## Guest Commentary

by Sandra Samaniego

### And justice for all

Although I have been concerned about the ASI fee increase for quite some time, as senate chair, I have tried to stay out of the debate. But when I read David Chance's diatribe against Albert Braden and SAFE, I felt compelled to set the record straight. Sen. Chance's commentary of Oct. 15 entitled "Will ASI Survive this decade?" is a smorgasbord of half-truths and deceptions which does not even attempt to address the issue raised by SAFE. The widespread objections to the fee increase have been raised, not out of a desire to destroy ASI or hinder the athletics department, but out of a desire to see the election process carried out properly. The issue here is the rigging of an election. Sen. Chance does not address this issue because the members of SAFE have the facts on their side. The election was rigged, and Albert Braden's allegations of bias were proven before the ASI Board of Justice. Since David Chance cannot win a logical debate on this issue, his only recourse is to evade the issue with the same disinformation and scare tactics which he attributes to Albert

Braden.

In fact, in his haste to defame Mr. Braden with personal attacks, he ignores an important distinction between bankruptcy and dissolution of a corporation. He attributes to Albert Braden a statement that ASI's bankruptcy might be a good idea, then cites as proof that Albert Braden intends to destroy ASI. This is faulty reasoning. Even if Mr. Braden had made such a statement, it would not imply a desire to destroy ASI. Bankruptcy is a procedure undertaken by financially troubled corporations to satisfy their obligations without dissolution of the corporation.

Obviously, David Chance is not qualified to debate the conduct of the fee increase election. Not only does he evade the issue, but he does not even present logical arguments in the diversionary issues which he addresses. He claims that this struggle is for the survival of ASI. It is not. This is a struggle of truth against lies, of justice against injustice, and if Sen. Chance has his way, lies and injustice will prevail.

Sandra Samaniego is the ASI Senate Chair.



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The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters

must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request

or by discretion of the editor. We reserve the right to edit for style, libel or length. The State Hornet cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to The State Hornet office, Building T-KK on campus or drop them in the mail to The State Hornet Opinion Page, 6000 J Street, Sacramento, CA 95819.



## Hornet

Sports  
and leisure

## Hornets take upper hand in WFC title race

599-yard offensive  
performance breaks  
two recordsby Jeanne Smith  
Staff Writer

The CSUS Hornet gridders sent the Portland State University Vikings out to sea Saturday night, beating them 52-20 before a homecoming crowd at Hornet Field.

The Hornets were in a three-way tie for first place of the Western Football Conference (WFC) with Portland and Cal Poly San Luis Obispo before the game, but the Hornet victory and Cal Poly's 21-20 loss to CSU Northridge gave CSUS sole possession of first place.

"It's not over by a longshot, but it's nice to be in the driver's seat," Hornet quarterback Phil Hickey, who passed for 299 yards and two touchdowns, said. It was Hickey's first game since jamming his thumb two weeks ago.

Hornet running backs Rob Harrison and Donald Hair were the leading rushers. Harrison, the 12th leading rusher in Division II before the game, carried the ball 15 times for a total of 169 yards. Hair carried the ball 14 times for 71 yards and scored CSUS' first three touchdowns. "Our offense and defense finally clicked together," said Hair.

The Hornets led at halftime 31-10 as Hickey passed 16 times with 13 of those passes being completed for a total of 232 first-half yards. One-hundred-fifty-three yards were gained on the ground, giving the Hornets a total of 385 offensive yards before intermission.

In the third quarter, the Hornets gave 10 points to the Vikings due to two turnovers, which gave Portland one last hope. A Harrison fumble was turned into a touchdown for the Vikings and then a Hickey pass was intercepted by



Portland State quarterback Chris Crawford folds under the weight of CSUS defensive lineman Dave

Viking linebacker Brett Rodarte to set up a 53-yard field goal by kicker Mike Ericson and cut the lead to 31-20. But Portland did not score after that as the Hornets took control of the line of scrimmage.

The 599 total yards produced by the CSUS offense broke not only a school record but also a WFC record.

"I had a feeling we were ready to explode," CSUS head

Panzer (72) Portland quarterbacks were sacked 10 times in the Hornets' 52-20 win last Saturday night.

coach Bob Mattos said. "Everybody's finally getting healthy on offense. We were due, but I never envisioned 52 points."

While the Hornet offense was breaking records, the defense was making Viking quarterback Chris Crawford's life unbearable.

Crawford entered the game a leader in passing in the

WFC but left the game in the third quarter bruised and beaten after getting sacked 10 times by the Hornet defense. The left-handed Crawford averages 243 yards per game passing but only completed 14 of 24 pass attempts against CSUS for 121 yards.

Viking tailback Kevin Johnson carried the ball 14 times for 143 yards in the first half, but the Hornet defense only allowed him two additional yards.

Portland State managed just 265 yards with only 67 in the second half.

"I thought we could move the ball and I still think we can," Portland coach Pokey Allen said. "I just can't believe the pressure (from the defensive line) they put on us. Teams have tried to pressure us before, but we made them pay for it."

Hickey completed 18 passes out of 25, including one to tight end Bill Sanders and another to flanker Mark Young for touchdowns.

"I'm hardly dirty," Hickey said. "The Hammerheads (CSUS offensive line) really did a great job tonight. They are great for a pocket passer like myself."

"We've got two great running backs (Harrison and Hair) and then Orlando Mayes can come in if Don Hair gets tired running back kicks. We look good in the conference. We just have to let things happen."

Hickey read the Portland defense extremely well and seems to be suited well to the offensive line. "Phil executed about as well as we could have hoped," Mattos said. "We were just too strong for them physically."

"Right now, we're in perfect position. Hair's finally healthy and so is Young."

"What more can you ask for? First place and healthy."

Next week, the Hornets travel to Cedar City, Utah to play against Southern Utah State, 1-1 in conference.

The Thunderbirds basically feature a one-man show with quarterback Chad Richard (50 completions on 113 attempts for 1,180 yards). He leads the team in rushing with 544 yards.

Spikers head to New York  
after taking three matchesby Bob Carbeau  
Staff Writer

What is happening to the CSUS women's volleyball team? This week they defeated three teams and now they're leaving!

Last Tuesday, Oct. 14, the Hornets invaded Moraga and trounced St. Mary's College 15-4, 15-3, 12-15 (oops) and 15-4 to improve their record to 11-7. On Friday, they moved on to San Francisco State and came away winners again by scores of 15-9, 15-6, 15-1. The next afternoon, they defeated CSU Chico at home 15-8, 7-15, 12-15, 15-2, 15-2.

"In the second and third games

against Chico they didn't beat us," Hornet head coach Debby Colberg said. "We simply defeated ourselves."

However, this week the team is flying back to New York to compete in the West Point Invitational with their hopes high.

"There are five teams competing and we have a chance to do well," Colberg said. "Navy, who is nationally ranked in the top 20, as well as the formerly No. 1-ranked Nebraska, Omaha, will be among the teams competing."

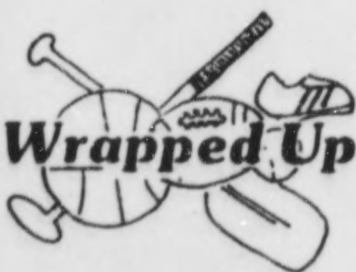
The Hornets, 13-7 overall and third in the nation, will play games Friday and Saturday and return to

Sacramento on Sunday.

The Hornets' next match, once they return home, will be Friday, Oct. 31, against the alumni.

"The alumni game will be lots of fun," Colberg said. "The players are those that we could get in contact with and who live fairly close by. I don't think any of them are playing right now, but they always have given us a good evening's work."

Colberg is looking forward to a good second half of the season. We've finished our schedule against the Division I schools. We should do even better in the second half."

Waterskiers third  
at Nationals

CSUS' waterski team took third place in the Intercollegiate National competition which took place last weekend in Zackary, La.

Northeast Louisiana University and the University of Central Florida placed first and second, respectively. The top two teams in each region in the United States were invited to the competition. CSU Chico, the other team from the Hornets' region, took seventh.

In individual competition, Billy Allen from CSUS won the overall, jump and trick titles.

Other CSUS team members making the trip were Gina Goehner, Shanna Renfro, Cindi Thorn, Carin Reynen, Christy Bensen, Lauri Stutch, Justin Anderson, Brian Dular, Grant Gunnell, Sean Kalman, Brad LaPoint, Jess Sampson and faculty advisor Miro Markovich.

"We all did OK and what was expected of us," Cindi Thorn, president of the waterski team, said. "It's hard to compete against

schools that have scholarships."

CSUS was the only team at the event that is not funded by the school.

In the same event last year, CSUS was third.

Rinde takes second  
in Santa Claraby Cameron Billeci  
Staff Writer

The CSUS cross country team traveled to the Santa Clara University Invitational last Saturday and ran away with third place overall in both the men's and women's competition.

A very pleased assistant coach Bob Jamieson said, "We continue to improve every week."

For the men, Darin Slade and Dean Rinde ran exceptionally well on the hilly five-mile course. Rinde finished second overall in the men's division.

Impressive performances were also shown by Tim Ketron, Tom Moore and Steve Whitehead.

Jamieson was excited by the performance of the youthful women's team led by Colleen Strout who finished sixth overall on the three-mile course.

Most of the women's team will return next year, Jamieson said, and the experience they receive this year will only enhance their performance in future competition.

Speaking about the team's overall performances, Jamieson said, "Hopefully, it motivates them some more.

We are now looking forward to the opportunity to compete at the regional championships at UC Riverside on November 8."

Booters win two  
games by shutout

The CSUS soccer team, with only one previous victory to its credit, won two matches over the past week.

Both matches were shutouts as goalkeeper Andy Hegelein continues to make it difficult for opponents to score against the Hornets.

Last Saturday, CSUS took a 1-0 lead over CSU Stanislaus and held that lead throughout the rest of the game.

The Hornets hosted Dominican College last Tuesday and easily posted a 6-0 win.

Games this week include trips to Dominican College tonight.

Men's Volleyball  
taking signups

The CSUS men's volleyball team is currently practicing and taking signups.

The team, which is open to all CSUS students, holds practice every Wednesday at 7:30 p.m. in the North gym.

The Hornets finished third in the nation for Division II clubs last year.

Club president Adam Beak can be reached at 366-0571.



Val Furbeski/Special to The Hornet

A glider out of the Calistoga Soaring Center brushes up against the mountainside in the Napa Valley.

Gliding over Calistoga  
Ultimate freedom thru soaringby Cameron Billeci  
Staff Writer

The sleek schleider glider rolled down the narrow tar strip with its human cargo and was dragged into the hazy Indian summer sky by a powerful and noisy tow plane.

"I always wanted to own a glider port. My first love was gliders," Jim Indrebo, owner of the Calistoga Soaring Center, said.

It was 18 years ago in the northern reaches of Napa's honorable wine tasting valley that Indrebo first realized his dream.

"I was working for Slick Airways in San Francisco at the time," he recalled. "One day I was returning from a run to Tacoma and was experiencing a strong head wind. I needed to find a place to land and get gas," he said.

The place turned out to be Calistoga, and while he was refueling, someone mentioned that the airfield was for lease.

That was enough to spark Indrebo's interest. He was excited about the chance to operate his own airfield complete with glider planes.

So when Slick Airways lost its military contract and business was slow, Indrebo returned to Calistoga and took over the airfield.

Today, the Calistoga Soaring Center is equipped with nine gliders and 11 professional pilots, including Indrebo's wife and three sons.

Still in tow, the glider now banks slowly to the left and increases its sometimes turbulent lift. Below, the prominent Sterling Vineyards appear as neat hair lines, combed and groomed for an Autumn show.

In the distance, the tiny town of Calistoga provides

a shiny backdrop to the scene as the rugged St. Helena ridge line comes into view.

"The biggest danger in soaring is air collision, flying too close to the ground and ridge soaring," Indrebo warns.

The experienced tow pilots must maneuver the gliders near the craggy ridge because that is where thermals give the plane lift, Indrebo said.

Snap goes the tow rope at 2,800 feet. For a moment, the glider is still, almost choking on its sudden freedom from the tow plane which has dropped out of sight.

Then, as if newly born, the long, slender wings awaken and begin their aeronautic flirt around the ridge.

At 60 knots air speed above the sleepy Napa Valley, Indrebo talks about his love for soaring.

"There's a whole lot of room to work in," he said. "It's freedom, it's challenging. You experience a little more than you think."

Staying aloft by finding the right thermals requires skill. That's why Indrebo considers soaring a sport.

Again and again, he manipulates the joy stick and rudder. The glider responds immediately by turning on its side perpendicular to the world and performing silent pirouettes against a rush of cool Pacific air.

Surprisingly, ridership has been down in recent years.

"We used to get 140 flights a day. Now it's more like 100 a day," Indrebo said.

He gets a lot of college students who are interested in learning to fly, which is another service the center provides.

• Please see SOARING, page 6





# ... AND HORROR THE SOUL OF THE PLOT.

— Edgar Allan Poe

It is midnight, dark and dreary. As you ponder, weak and weary, rain lashes the building as if driven by an evil hand. The night is black and cold.

You are alone. Thunder rattles the window panes, then you hear an eerie scratching sound. Suddenly, the lights go out and you hear the sound of glass shattering in the next room...

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## Soaring

• Continued from page 5

"We get a lot of people from the Sacramento area, too," he said.

Of course, the fact that the center is located in the middle of the world's premier winegrowing backyards has not hurt either.

"A lot of people come up for the wine tasting and see the gliders," he said.

But people still come from many

areas just to experience the miles and miles of freedom," he said.

The glider chases the setting sun below the ridgetops, banks to the left twice and delicately runs out of air onto the thin tar strip.

The glide is over but the experience has just begun.

The Calistoga Soaring Center operates seven days a week from 9 a.m. to sunset. The field is located in downtown Calistoga.

For more information about the Calistoga Soaring Center, call (707) 942-5592

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Dare devil cliff jumper Scot Schmidt, famous for skiing "Beyond the Edge," is doing just that at Blackcomb, British Columbia.

## Thrill of skiing goes "Beyond the Edge"

Special to The Hornet

Warren Miller's "Beyond the Edge," an exciting, humorous and often incredible adventure film which brings the thrill of skiing to life, opens Oct. 30 at 8 p.m. at the Sacramento Community Theatre.

"Beyond the Edge," the 37th feature film by internationally renowned "personal best" sports filmmaker Warren Miller, explores the edge of a skier's reality — the edge where the

instinct for self-preservation is balanced against the urge to challenge one's limits "to risk it all by climbing a little higher, skiing just a little farther."

Featured in "Beyond the Edge" are some of the world's most fearless and famous skiers, who jump from hot air balloons and 100-foot-high cliffs, and also race to break speed records. Dr. Ruth Westheimer shows off her skills on the slopes as she explains the parallels between good skiing and good sex. "Screening" (running down steep mountain slopes without skis or snow), acrobatics, mogul slalom races, and setting world speed records for riding on the roof of a car on skis are just a few of the daredevil antics caught by Warren Miller's cameras. Miller also focuses on the newest equipment, including the mono ski, the latest rage on European slopes, and the snoboard, the surfer's answer to wintertime thrills.

Miller and his camera crews logged over 150,000 air miles and an additional 50,000 miles on the road to film the most glamorous high altitude spots on earth. Zermatt, Switzerland, Lech, Austria, the Canadian Bugaboos, the American Rockies, Chamonix, France and the mountains of New England are but a few of the stops on the way to the "edge."

Dan Fogelberg wrote and performed the title song for "Beyond the Edge," which is written, produced, directed and narrated by Warren Miller. Grammy Award-winner Brooks Arthur supervised the musical score.

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Wrestling at Arco Arena

## Oh! Whatta feeling: Tonga licks Moondog Rex

by Jennifer K. Williams  
Editorial Staff

They called him the Executioner. "There's nothing like walking into Madison Square Garden and having a hundred thousand people hating your guts," he said with a sinister chuckle. He spoke of the thrills of his career as a professional wrestler — of "old ladies spitting on me and hitting me with their canes."

But the thrills were now over for the Executioner. His five years as a professional wrestler ended in the mid-70s. On the night of Oct. 13, the Executioner was just another screaming fan at ARCO Arena's Championship Wrestling Exhibition.

*The crowd at the wrestling exhibition can only be described as dirty collar.*

Sponsored by the World Wrestling Federation, this exhibition included such greats as the Killer Bees, King Kong Bundy and Brutus Beefcake. There were 10 one-on-one bouts as well as the main event — the Tag Team Battle Royal.

For the tag team event, all of the wrestlers present entered the ring at the same time. There were 24 men in all, which broke down into 12 teams of two. The team that stayed in the ring the longest was the winner. If one team member was thrown out of the ring, his partner and he were both disqualified.

It may seem impossible that 24 half-naked fat guys could be boring, but this was indeed the case. It didn't seem like anybody knew what to do or even cared about whooping up on anybody else. This event definitely needed help in the choreography department. Finally, only the British Bulldogs (those screaming sex gods) were left to fight the Iron Shiek and Nikolai Volkov. Making the world safe for democracy, the Bulldogs triumphed over the totalitarian slimedogs and captured the \$50,000 purse.

ARCO Arena has a reputation for loud and rowdy crowds. The crowd at the Kings' games has been described as blue collar. The crowd at the wrestling exhibition can only be described as dirty collar. The fans, many of whom brought their entire families, gathered that night to see their favorite TV wrestlers. Their heroes — every bit as obnoxious as they are on TV — gave them something to cheer about.

The Moondogs (Rex and Spot) — scraggly, blond hillbilly types in cut-off blue jeans — were crowd favorites. Each carried a bone into the ring as he was introduced.

The audience howled its support for these two Neanderthalish animals.

Moondog Rex battled the Tonga Kid (one of the Islanders) in a match that was one of the longest and more exciting of the night. The Moondog solidly pounded the Kid throughout most of the fight, throwing the Islander over the ropes several times. On one such occasion, the Kid was tossed onto a table outside the ring with such force that the table snapped in half.

According to the *WWF Program*, the "rugged, feisty battler from the Isle of Tonga" is "like a typhoon that gathers strength over the warm seas." The Kid "seems to get stronger and tougher as the battle gets rougher," and his battle with the Moondog lived up to those claims.

Recovering from bodyslams that would have broken any mortal man's back, the Tonga Kid rose up like a greasy, sweaty, bellowing tidal wave to "smash down and surge over" his canine opponent.

After the Kid was declared the winner, Moondog grabbed his bone and went after the Islander. The Kid countered by grabbing a chair from outside the ring. Moondog decided he wasn't so mad after all and left the ring. But the Kid remained, swinging the chair madly when an official tried to get him out of the ring.

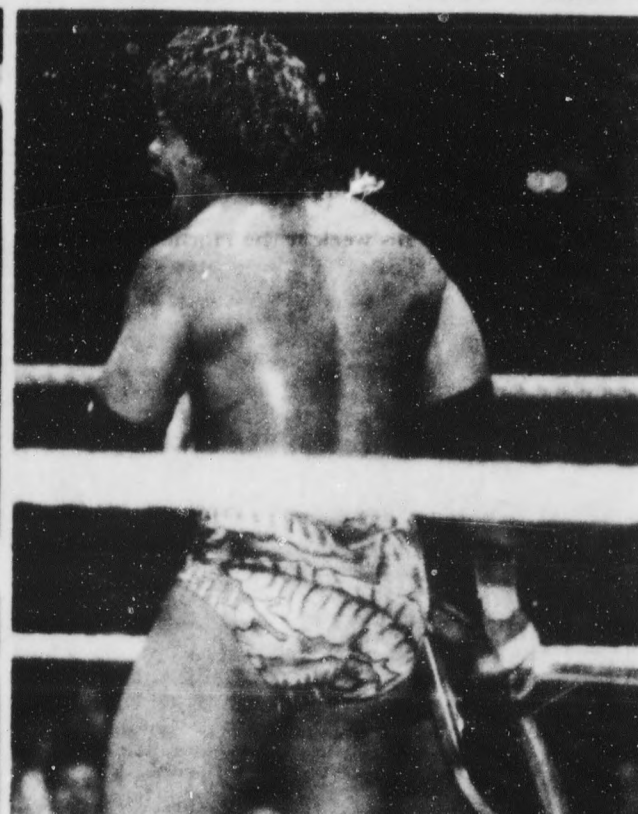
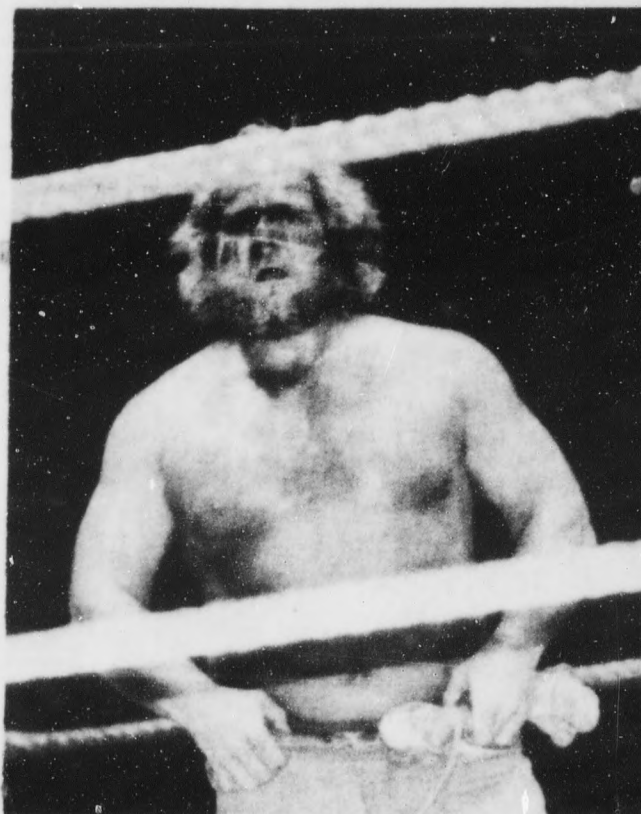
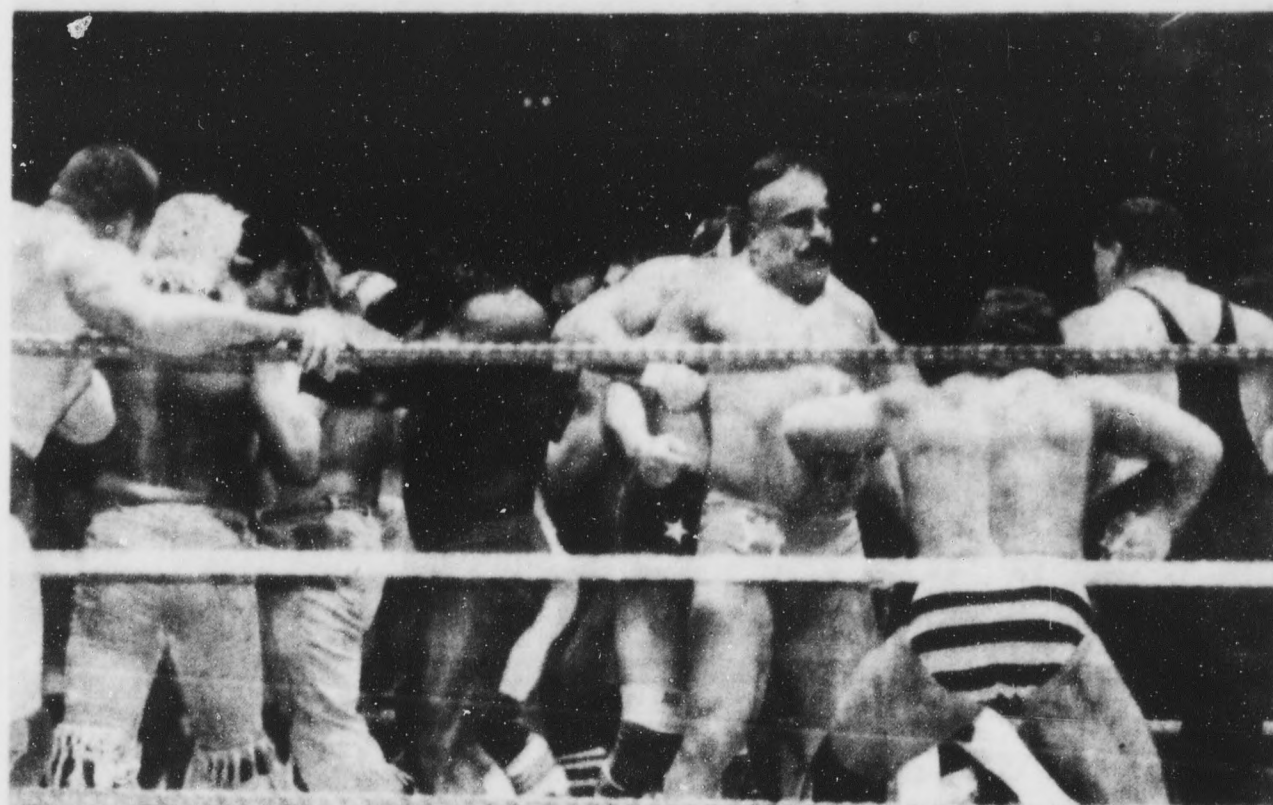
*The Tonga Kid rose up like a greasy, sweaty, bellowing tidal wave.*

The Executioner, in his third row seat, was delighted. "That ref better watch out," he said. "Anyone that gets into the ring is fair game. People've been killed at these things."

Unfortunately, the referee escaped, and the next scheduled bout began. Of course, after seeing Moondog Rex run away with his tail between his legs, the rest of the exhibition was somewhat anti-climactic.

Another wrenching disappointment was the fact that none of the wrestlers were female. Perhaps the evening could have been livened up if the WWF Woman Champion, the Fabulous Moolah, had seen fit to make an appearance. But the Fabulous One was nowhere to be found. Rumor had it that she was getting a new tattoo which read: "I eat Marines for breakfast."

Jim "The Anvil" Niedhart did add a bit of post-Moondog excitement by nearly getting his red beard pulled off, then drenching his opponent (as well as the audience) with spit. But despite the Anvil's slobber and the lack of Moolah, the ARCO crowd went away happy, their thirst for blubber and bludgeoning thoroughly quenched.



The Iron Shiek (with mustache) gets stung by a Killer Bee in the Tag Team Battle Royal. (top) Moondog Spot looks for a place to bury his bone. (left) Tonga tells ref to sit.

## Tower plays erotic fest

by Tony Mark  
Staff Writer

If you have never seen an erotic film, you may not get what you expect from the "Hollywood Erotic Film Festival." This feature-length compilation of 11 of the best erotic shorts out of more than 400 submitted to a panel of celebrity judges in Hollywood is more funny than erotic. Erotica is art that intends to arouse sexual desire while pornography is sexually explicit. Most of the films did not fall into either category but were in fact poking fun at sexual behavior.

## On Film

"Strip Tease" is a combination of animation and live action. Funny and cute. "A Free Ride" is a 1924 men's film overdubbed with dialogue that is clever and current.

"He Believes" is a music video featuring Gustave Santalalla, a man obsessed with the lady of his dreams, Penthouse Pet Monique Gabrielle.

Remember the films in sex education class? "Reproduction Cycles" satirizes those with a clay animation presentation of the mating ritual of the Martian "Peen Worm." This short



was well done and original.

"Lisa Lyon: A Portrait of Power" features the first woman body building champion discussing body building and showing off her muscles.

"Movie Buffs" blends stopmotion animation of clay figures and live

action. It features a nymph and a satyr secretly filming a live performance to be shown to a fantasy theater filled with alien pervers. "Electric Dreams" is an exercise in video technology using body images to obtain a dream

• Please see FILM, page 8

## Cafe comedy charms CSUS

The second installment of CSUS' Starlight Comedy Cafe series takes off again on Friday, October 24, with another excellent lineup of top notch professional comedians. The Redwood Room will be transformed into a classy comedy nightclub, reminiscent of The Punchline in San Francisco and The Comedy Store in Los Angeles.

Co-headlining what could be this year's best show is Los Angeles comic Chas Elstner. Best described as a high energy crazy, Elstner is a veteran of over 200 college shows. Besides numerous appearances on "The Tonight Show" and "Late

Night with David Letterman" Elstner has been a headliner for years in prominent LA comedy clubs such as *The Comedy Store* and *The Improv*.

Also headlining is the multi-talented Cary Odes. Whether Odes is impersonating Bob Dylan as Dorothy in "The Wizard of Oz," or a "Paracomedian," entertaining the injured at the scenes of accidents, he always gives an energetic and hilarious performance. An accomplished guitarist, Odes has brought his unique combination of "music and mime" to clubs and colleges from San Francisco to Houston.

Opening the show is Tom Kenny one of the nation's hottest up-and-coming comedians and a favorite at such popular comedy clubs as *Wolfgang's*, *The Punch Line*, and *The Other Cafe*.

The Starlight Comedy Cafe takes place Friday with two shows, 7:30 and 10 p.m. (doors open at 7 p.m. for the first show). Admission is \$3.50 for CSUS students and \$4.50 general admission. Advance tickets are available at the ASI business office on the 3rd floor of the University Union.

The Starlight Comedy Cafe is sponsored by UNIQUE Productions of the University Union.

## Chinese artist displays pastels

by Lori K. Smith  
Staff Writer

CSUS students have the opportunity to be among the first U.S. citizens to view the original pastel paintings of Zhong Guo-Gang, from Nanjing, People's Republic of China.

Part of the uniqueness of Guo-Gang's work is in the paper he uses. Guo-Gang makes his own. The use of his rough handmade paper, along with soft-colored pastels, adds a new dimension to the artistic process.

Art admirers recently gathered at the Robert Else Gallery for Guo-

Gang's reception. This is the artist's first exhibit in the United States. In 1984, CSUS President Donald Gerth and his wife were in the People's Republic of China visiting the Nanjing College of Fine Arts. This is when they found what Gerth described as "an exciting work that experimented in the adaptation of certain styles of art."

Guo-Gang, with help from interpreter Richard Shek of CSUS' humanities department, said, "Among Americans, the Gerths are the first to show appreciation of my art. In 1985, in order to enhance friendship between

the two countries, the Gerths extended an invitation to come to this country. I am most grateful, and I welcome Americans to visit my country. This visit of mine is a precious experience."

Born to art instructor parents who encouraged him at an early age, Guo-Gang attended art school in his teens and specialized in oil paintings. Now, an artist in his own right, Guo-Gang also enjoys teaching art in Nanjing. "When I take students out on field trips to paint, they do theirs and I do mine," Guo-Gang said.

• Please see GUO-GANG, page 9





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## Bad Attitudes



by Daniel Judge

I was in a bad mood. I had just taken two mid-terms, owed my Psych 130 teacher a book report, hadn't seen hide-nor-hair of the writer who owed me a front-page story yesterday, and President Reagan had just doomed the world to nuclear Armageddon at the summit talks in Iceland. It was a bad week all the way around.

What I needed was a party. As the fates would have it, just at that moment, I picked up a press release from the Hornet Foundation. I was shocked. It was announcing a week-long celebration at the Pub to mark the occasion of it being picked as the best on-campus restaurant for large colleges in the nation at the National Association of College and University Food Services convention (cash sales division, of course). The featured entrees were shrimp gumbo, sea leg salad and Pub Pizza. During the week of celebration, everyone would get free popcorn and free gourmet chocolate chip cookies with the purchase of a specialty coffee drink.

This was the opportunity I had been waiting for. Not only did I smell a story (yeah, we all know you can't get this gourmet junk at the Pub, all I've ever seen there is egg salad sandwiches in Saran Wrap), but I could have my party too. So I traded in my editorial hat for a restaurant critic's and formed a crack squad of journalists to help me.

The Culinary Commandos are:

Glen "Christian Death" Kardy—a man so mean to Food Services that they shiver at the mere mention of his name.

Carella "Guido" Guidon—a woman of such horrible nature that we keep her in lone and will only allow her into the greater Sacramento area to do Special Publications.

"Horrible" Holly Heyser—the ex-editor with a taste for leather and chrome.

Randy "Will" Myers—the specialist from Elk Grove who could not hide the terrible truth that his father is, in reality, G. Gordon Liddy.

Fern "Needles" West—our medical specialist who would man the stomach pump should any of us fall in the line of duty.

Me—a guy with an attitude.

Yes, this gang of rough-and-ready journalists knew how to grab a party by the throat and beat some life into it.

it; a crew that wasn't afraid of anything that walks, talks, crawls, flies, bakes or fries.

We entered the Pub at 1600 hours Friday afternoon. We expected it to be crazy, this being the last day of the celebration and all, but when we entered the neon and mauve decorated eatery, it was quiet, almost too quiet. We hadn't realized it, but the Pub was going to close at 1700 hours. We only had a hundred hours to complete our mission!

We quickly moved into action. "Myers," I barked in that take-charge manner I have, "sea leg salad! West, coffee specialty and gourmet cookies! Heyser, pizza! Guido, free popcorn! Kardy, five beers and one wine cooler! Pfand, you cover us and take pictures and I'll get the shrimp gumbo! Come on, let's go! Moove it, you maggots!"

But the forces of the Pub were ready for us. We fell like wheat before their might. They had no shrimp gumbo, no sea leg salad, and no specialty coffee drinks because the expresso machine had broken down. Heyser brought up the notion that the "Dawn of the Dead" ambience might be livened up if they served hard liquor, in which case she would invite her friends Snake, Crunch, and Monkey Wrench as soon as their paroles came through.

This gang of rough-and-ready journalists knew how to grab a party by the throat and beat some life into it.


True, there were a couple of bright spots. The beer tasted like beer and we did get free cookies and popcorn (the latter yielded up yet another member of Guido's Celebrity Popcorn Collection, now on display in the main foyer of the luxurious State Hornet Building). But all in all, it was a flop.

The only thing we could get to eat was a pizza we all agreed was made sometime between the fall of Rome and the rise of Bolshevism and some cold french fries that were compared unfavorably with barnyard animal anatomy.

No, it had all been a dirty lie in a world full of dirty lies. The Pub hadn't changed at all, they just wanted to ruin my party. The only way we could keep from falling into despair, as they shooed us out the door by hitting our heels with a vacuum cleaner, was to inhale the helium from the party balloons and talk like Munchkins.

Sadly, I disbanded the Culinary Commandos and we said our tearful goodbyes in high-pitched Mickey Mouse voices. I should have known this food business is better left to the professionals like Mike Dunne or Gino. So I took off my chef's hat and went home to sit in the dark, smoke cigarettes and wait for the missiles to fly.

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## Cinderella dances and enchants



Zygmont Szoztak (Prince Charming), left, and Diane McLarty (Cinderella), right, star in "Cinderella."

by Carella Guidon  
Editorial Staff

If fairy tales were meant to be seen and not read, the Sacramento Ballet found the perfect view with their recent production of "Cinderella."

Choreographer/artistic director Richard Munro hit only a few minor dry spots in the passionate two-hour treat. Between extensive set decor and showy, colorful costumes, the show is a hit. We mustn't forget the jester, the Spanish dancer, the harem and, of course, Cinderella's fairy godmother, all performed just right by members of the Sacramento Ballet company.

Zygmont Szoztak, a native of

Poland who spent time training with the Bolshoi Ballet in Moscow, and Diane McLarty, originally from San Francisco who has studied with the illustrious Robert Joffrey and locally with Barbara Crockett-Gallo, are enchanting as Prince Charming and Cinderella. They are a mesmerizing pair to watch, and their final *pas de deux* silenced the house.

Particularly captivating was the Royal Ball, where choreography, costumes, sets and, of course, dance, came together to give the "Disneyland" effect to this magical ballet. What Munro lost in the dry spots, he

made up for twofold in these scenes. Set to the music of Prokofiev, the ballet is nicely complemented by the work of the Sacramento Symphony in the orchestra box.

1986 is the first year the Sacramento Ballet has had a professional resident company in its more than 27 years. Six dancers have been contracted for 30 weeks each, including McLarty. The six are from all parts of the world.

If "Cinderella" was on your "must see" list, you enjoyed all of this. If it wasn't, wait until next year and try again. It will be worth the wait.

## Rock-on with Y&T

Internationally known Bay Area rockers Y&T are back again in the Budweiser Concert Series at the Concord Pavilion for their highly popular Halloween show, Oct. 31. Show time is 8 p.m.

The past year has been a busy one for Y&T. The group worked more than 90 arena dates with such bands as Heart, Aerosmith and Motley Crue, headlined a tour of Japan and signed a new recording contract with Geffen Records. Recently, the band made its first personnel change in 14 years when ex-Ozzy Osbourne drummer Jim DeGrasso replaced Leonard Haze. Y&T members Phil Kennemore, Dave Meniketti, and Joey Alves have chosen their Halloween performance at the pavilion for the debut of drum-

mer DeGrasso in the new lineup.

Halloween at the Concord Pavilion, and Y&T's participation, has become an almost annual tradition. As usual, everyone is encouraged to come in costume. A costume contest will be held at intermission, when five finalists will compete for a state-of-the-art "boom box" portable sound system and such other prizes as records and T-shirts. Applause from the thousands of people in the audience will determine the grand prize winner.

Y&T is a band whose hard-driving rock and roll is acclaimed not only by an international contingent of enthusiastic fans and by music critics, but by their peers as well. The band has toured Europe with AC/DC on several occasions. And, of Y&T's per-

formance, AC/DC's Brian Johnson has remarked, "Most of the bands that open for us get things thrown at them. Yet, Y&T had to do encores. They're the best!" Another admirer is Eddie Van Halen, who had this to say: "I've been around the world and there ain't enough good rock bands like Y&T."

Still based in the East Bay, the band is glad to be back after an exhausting year spent mostly on the road. They are currently working on material for their debut Geffen Records LP, which is expected to be released next March.

Ticket prices for the Halloween performance of Y&T are \$16.50 reserved seats and \$14.50 general admission lawn seating.

## GUO-GANG

• Continued from page 7

Guo-Gang's appreciation for life and nature is evident in the subject of his work. Most of his pastels consist of landscapes and portraits such as "Mother River — The Yellow River" and "A Retired Old Man."

"Like all other artists, I am in love with life itself. I would like to use my hands and brush and images of beauty to purify hearts," Guo-Gang explained.

Maggie Crews, an art admirer who attended Guo-Gang's reception, said his work is superb. Crews added that having Guo-Gang here is "good for cultural reasons. We have to have art from different cultures because we live in a melting pot society." Crews believes that showing artwork from different countries may help lessen prejudices.

In addition to teaching and painting, Guo-Gang is the founder of the Pastel Painter's Association of China. His works are a permanent collection of the Nanjing Museum and are presently being shown at the Tianjin Art Gallery.

The pastels will be displayed in the Robert Else Gallery through Nov. 7.

## FILM

• Continued from page 7

effect. "Apres Le Soiree" parodies early French comedies with a theme of "seduction unfulfilled" as the seductive woman falls asleep and nothing, not even wrecking the place, wakes her. It is supposed to be "an allegorical comedy of seduction and violence," whatever that is. "Thin Walls" is about a frustrated young man who invents a plan to convince his luscious next door neighbor that he is a sex god. This was the festival's grand prize winner.

Altogether, this collection of films, though not true erotica, can probably be lots of laughs when seen with a group of open-minded friends. Two stars out of five.

"Hollywood Erotic Film Festival" is playing at the Tower Theatre through Oct. 25.

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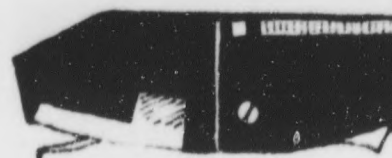
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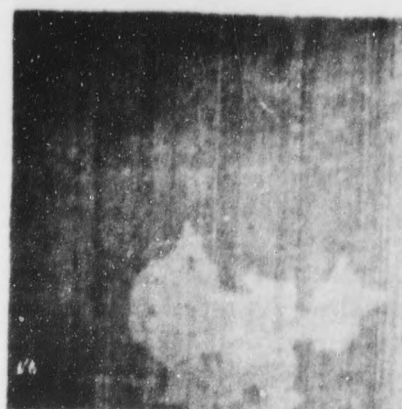
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New Order  
"Brotherhood"  
Quest



by Shawn Ryley  
Editorial Staff

New Order could be the most enigmatic band around today. They are a faceless, nameless and themeless

## under the needle

band. The cover of "Brotherhood" is a dingy gray color that resembles a concrete slab. The only real given about them is that they produce some prestigious dance tracks. "Brotherhood" is the band's fourth LP. It has more danceable synth-songs, but it lacks the sheer creativity past albums had.

"Brotherhood" has all the characteristics of previous New Order albums: gloomy, reflective and filled with machine-gun-rapid beats. The problem lies within the group's apparent smugness to keep in accordance with what they have been successful with in past years. The record has no variance, thus its redundancy will be aggravating for fans and interested listeners.

The nine tracks make for adequate music, but instead of paving new roads, New Order stays surprisingly conservative. Maybe when the band

titled the record "Brotherhood" it was meant so because the sound was related to the previous LP "Low-life."

Only one song, "Angel Dust," has a unique repertoire of imagery. All of the musicians (Gillian Gilbert, keyboards; Steve Morris, drums; Peter Hook, bass; and Bernard Sumner, guitar) reach the pinnacle of their potential. By cutting loose and shedding the mournful image they have kept so pristine, the song is one of the best the band has recorded, ranking up there with "Blue Monday," "Love Vigilantes" and "Temptation." So many melodies weave in-and-out that the listener is dazed with intrigue. The song is truly a work of art.

"Brotherhood" though has only "Angel Dust" for an attraction. The rest of the recordings are nothing more than boring copies of past successes. "Brotherhood" could easily

pass off as the band's initial album instead of its fourth. The focus is muddled obviously due to the reliance on synthesizers as the core of their music. "Brotherhood" shows clearly how New Order is unable to separate themselves from the real benefits that a synthesizer has to offer.

Possibly New Order's problem of stagnation lies within the fact that they assume too many responsibilities when cutting albums. For example, they produce their own works. Perhaps an outside person should be brought in to pick them up out of the rut they have so innocently been caught in. The crafty but quickly monotonous song "Way of Life" holds some ironic lyrics. It states: "That's the thing about it, can't find anyone to doubt it." If the "thing" they are referring to in that verse is the album, New Order shouldn't have any problems finding doubters.

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Laughs Unlimited, 5957 Sunrise Blvd., presents comic Michael Finney with Scott Shaw and Ed Hart, Oct. 21-26. Shows are Tuesday through Thursday and Sunday at 8 p.m. Friday and Saturday shows are at 8 and 10:30 p.m. Call 962-1559 for info.

Genesis will perform at the Oakland Coliseum at 8 p.m. Tickets are \$17.50. Performances run through Oct. 23. Call (415) 671-3081 for ticket info.



Calendar

Thursday:

Come hear Hunter Davis at the Palms Public Playhouse, 726 Road 103, Davis. Shows start at 8 p.m. Tickets are \$6.50. Call 756-9901 for info.

Thursday:

The Great American Music Hall, 859 O'Farrell St., San Francisco, presents percussionists, The Zakir Hussain Rhythm Experience featuring Vince Delgado at 8 p.m. Tickets are \$9.00. Call (415) 885-0750 for info.

Friday:

Come listen to South American music performed by the group Sukay at the Palms Public Playhouse, 726 Road 103, Davis.

Saturday:

The Palms Public Playhouse, 726 Road 103, Davis, presents the Caribbean Allstars at 8:30 p.m. Tickets are \$6.50.

An all day hike to Sutter Buttes is sponsored by the City of Sacramento Department of Parks. Call 449-5998 for info.

Sunday:

Feminist humorist Kate Clinton performs at the Great American Music Hall at 8 p.m. Tickets are \$9.00. Call (415) 885-0750 for ticket info.

## On Campus

Wednesday:

Auditions for Coffee House performers, 11 a.m. to 3 p.m., Redwood Room, U.U.

Come in for some easy listening with Dave Neves at the Coffee House, U.U. at 8 p.m.

Poetic Justis will perform blues and light rock at 8 p.m. in the Coffee House, U.U.

Catch game four of the World Series, 5-8 p.m. in the Redwood Room, U.U.

"The Amen Corner" will be performed at 8 p.m. in the University Theatre. Tickets are \$5.00 general, \$3.00 students.

San Francisco Supervisor Harry Britt speaks at noon in the Redwood Room, U.U.

Scott Williams performs acoustic-billy at 8 p.m. in the Coffee House, U.U.

Friday:

Starlight Comedy Cafe presents David Wood, Cary Odes and Tom Kenny 7:30-10 p.m. in the Redwood Room. Tickets are \$4.50 general and \$3.50 students.

Monday:

NFL football — Redskins vs. Giants — at 6 p.m. in the Coffee House, U.U.

Tuesday:

Contemporary folk singer Alan Candee performs at 8 p.m. in the Coffee House, U.U.

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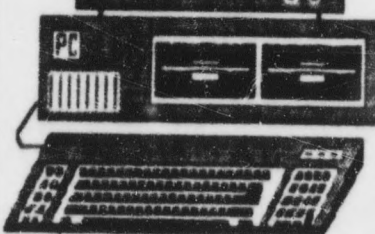
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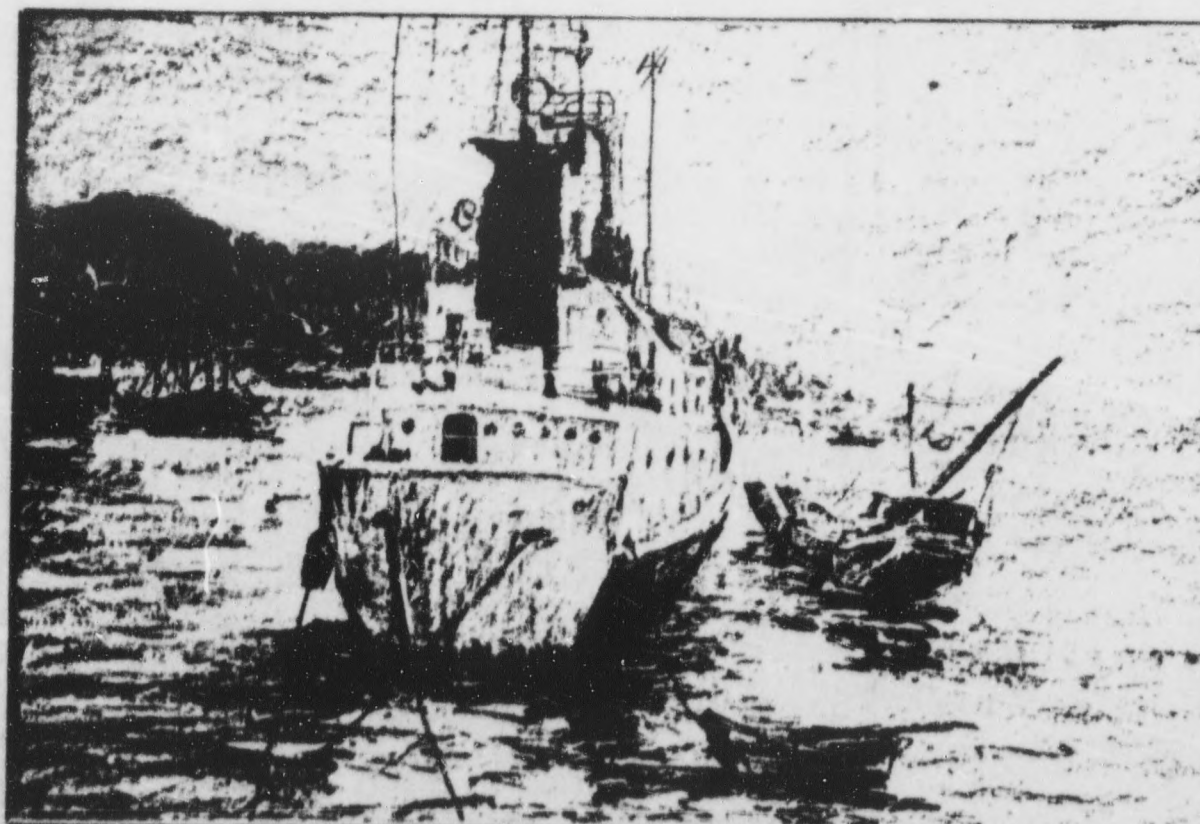
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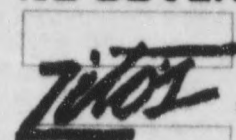
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Pizza Cooks and Waitresses wanted. No experience necessary. Rico's Pizza. 8907 Folsom Blvd. 361-7771.

Jewelry Sales. Seeking enthusiastic persons for part-time sales positions. Phone 921-1074.

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Looking for a business major to do some personal reports for a small business. For more info please call Keith at 923-5592.

WANTED: Outgoing, friendly students to be callers for the CSUS Annual Fund. Must be able to work minimum of 3 evenings/week. Sun - Thurs. Earn \$4.00 to \$10.00 or more. Paid training provided. To apply, call Hilary at 929-7115.

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Homeworkers wanted - Top Pay - Work at Home - Call Cottage Industries - (405) 360-4062.

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1978 Mercury Bobcat - Hatchback - Radio, New Radial Tires, Body Excellent Condition. \$899. Ph. 421-3204 after 6 p.m.

Mustang 69, excellent condition. New Paint Job. Asking \$3,000. Days 452-1200/eves 395-8256.

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84 Jeep Cherokee. 4 wd. 4 cyl. 5 spd. a/c. stereo. hitch. P.B. PS. roof rack. Excellent condition. \$9,500. 332-2997.

Roundtrip Airline Ticket SAC/NY Nov 26 Nov 30th. Thanksgiving in the Big Apple. Low Price \$278.00. Call Bernadette 448-1598.

New Cross Country Skis \$25.00. Call 920-4848.

Oscilloscope - Tektronix - 100 MHz - \$400. Call 920-4868.

IBM Typewriter - Model Memory 100 correctable - with printing ball. 100 Memories - 7,000 characters storage. \$750. Call 920-4868.

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Computer Help Wanted. Programmer/System Operator needed with knowledge of Accounting principles and VCSO P-System. Also knowledge of Flexware or other fifth generation language. Motorola 68000 and Pascal programming experience preferred. Salary dependent on ability. Apply to: West Coast Diffusion. 11235 Coloma Road, Rancho Cordova, CA 95870. (916) 635-0905.

## ATTENTION CASC ALUMNI:

The California Association of Student Councils is seeking students who were on the CASC Summer Leadership Program Staff. Please contact Michael A. Shada at 278-6784 or the ASI Gov't Office, 3rd floor Union.

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1 Br available in 3 Br 2 1/2 bath townhouse. \$225. mo. 1/3 utilities. Females only. Call 482-8669.

Do you need a roommate? Write Jan. 1621 - 18th St. #4. Sacramento. CA 95814. Details 3x5 card.

Do you have an apartment for rent? Write Jan. 1621 - 18th St. #4. Sacramento. CA 95814. Details on 3x5 card.

## PERSONALS

Accident between bicycle and car Monday September 22 - 5:45 P.M. intersection Jed Smith Drive and Sinclair Road near Guy West Bridge. Any witnesses who saw collision are encouraged to telephone 454-8610. C.P. Thompson.

B - I found beauty in one many passed over. Or else twisted to fit their own foolish hearts. And this one, being battered, grew only finer. Like a stone polished smooth at the hands of the sea. - V.

## SERVICES

People Who Love Too Much. Workshops and on-going therapy groups for men and women. BRN Provider #07055. Call Linda Paoli LCSW or Charlene Conley MSW at 972-7831 for more information.

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HOUSESIT WANTED by CSUS grad and husband, summer of '87. Will provide TLC to house, grounds and pets for no pay. Local references by request. Traveling in Europe till 5/87. Please contact The Coopers, P.O. Box 19470, Sacto. 95819 and allow 6 wks for reply.

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Norden, Ca. 95724  
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## EMPLOYMENT OPPORTUNITY

The Kirkwood Ski School is Accepting Applications for Employment in the Mighty Mountain Children's Ski School for the 1986-87 Ski Season.

- Full Time Status Requires a Minimum of 4 Days per week.
- Part Time Status May Be Any Combination of Weekends and/or Holidays.

FOR FURTHER INFORMATION CONTACT:

Peter R. Curtis Director OR Elisa Gantenbein (Local Contact #485-1832)

Kirkwood Ski School  
P. O. Box 1  
Kirkwood, CA 95646  
209-258-6000



## KIRKWOOD SKI RESORT

Kirkwood Ski Resort is seeking qualified, service oriented employees for the 86/87 season.

### SEASONAL POSITIONS AVAILABLE:

- lift operators
- food service
- house keepers
- parking attendants
- ticket checkers
- ticket sellers
- Bldg. maintenance
- equip. operators
- clerical
- accounting
- ski school
- ski patrol
- ski rental
- ski mechanics

### HIRING CLINICS

Saturday, October 11th & October 25th 9:00 A.M. at the Red Cliffs (Main) Lodge

### KIRKWOOD SKI RESORT

35 mi. south of Lk. Tahoe on Hwy 88  
For further information contact  
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## ASI

• continued from page 11

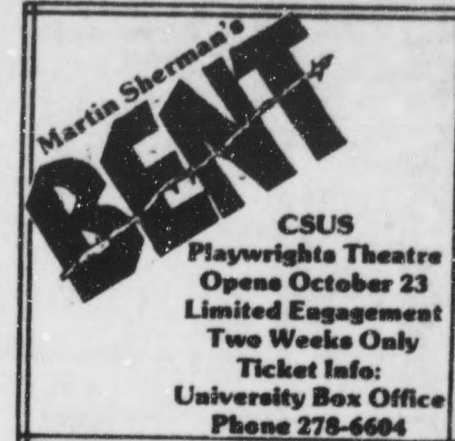
that they can't continue to act in a manner so as not to be concerned with the future," Bush said.

"We know that our programs aren't the risk, it's the board's own actions that have been risky. (But) I think the board members are running scared that they will be held personally responsible if they act in a non-prudent manner," Bush said.

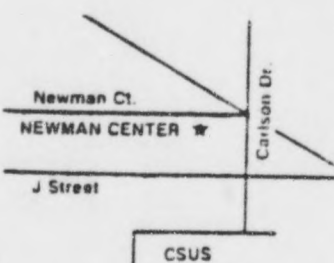
"They do have a group of individual (ASI) senators working on a revamp of structure to help us better meet the mission of ASI," Bush said.

"We're not going around closing down programs," Samaniego said. "But if we do, it's not even their fault. We've had three lawsuits brought against us in the last year, all from board members. It's disgusting."

"Still, I think it's only going to be temporary," Samaniego said.



## Halloween Dance



Sunday October 26 8:30 p.m.\*  
\$3. Per Person

Newman Catholic Community

5900 Newman Court  
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\* follows 7:30 p.m. liturgy — Come in costume!

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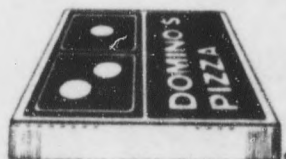
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All Pizzas Include Our Special Blend of Sauce & 100% Real Dairy Cheese

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#### Our Superb

**Cheese Pizza**  
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16" cheese \$8.45

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Coke<sup>®</sup> available.

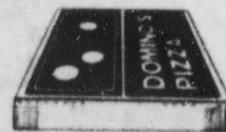
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